



Bilateral Relations

DELEGATION OF
SENATORS OF THE
UNITED STATES
VISITS ARGENTINA

Business

ARGENTINE'S
CONSULATE IN
CHICAGO PROJECT
IS SELECTED BY THE
"CITY OF CHICAGO
CONSULAR POP-
UPS" PROGRAM

Culture

ART THROUGH
THE SUMMER AT
THE EMBASSY OF
ARGENTINA

EMBASSY OF ARGENTINA, WASHINGTON, D.C.

ARGENTINA IN FOCUS

AUGUST 2022 // NEWSLETTER 109



U.S. Senators with Chief of Cabinet Juan Manzur (Ctr. Left) and Ambassadors Jorge Argüello and Mark Stanley (Ctr. Right) at Casa Rosada.

DELEGATION OF SENATORS OF THE UNITED STATES VISITS ARGENTINA

On August 11, the Chief of Cabinet of Argentina, Juan Manzur, together with Ambassador Jorge Argüello, received a delegation from the United States Congress (CODEL) at the Casa Rosada.

The delegation, composed of Senators Deb Fischer, from Nebraska; Richard Shelby and Tommy Tuberville, from Alabama; Richard Burr and Thom Tillis, from North

Carolina; Roy Blunt, from Missouri; and Roger Marshall, from Kansas, was accompanied by the U.S. Ambassador to Argentina, Marc Stanley.

The Chief of Cabinet, the U.S. Senators and Ambassadors Stanley and Argüello were able to talk about U.S. investments in our country and also about new projects that will enable the generation of greater production and



Once again, I share with you the latest edition of our Embassy Newsletter. This edition includes an article about the visit at the Casa Rosada of a delegation from the United States Congress (CODEL), accompanied by the U.S. Ambassador to Argentina, Marc Stanley.

In this edition we also include an article on the the winning projects of Argentina for the "City of Chicago Consular Pop-ups" promoted by World Business Chicago, the city's business promotion entity.

Finally, an article on Marina Soria's "Texere" and Carolina Gutiérrez's "Behind the Words", the two Argentine artists whose work is presented for the first time in Washington DC.

Jorge Argüello
Ambassador to the United States

new jobs in strategic sectors that are a priority in the trade and investment dialogue between both countries. Among them, critical infrastructure, the potential of Vaca Muerta, renewable energies and mining stand out.

In all these sectors, U.S. companies and their investments in cutting-edge technologies can play an important role in helping these industries reach their full potential.

In a context of great global uncertainty due to food and energy insecurity in the context of the war in Ukraine, the meeting also highlighted the important role that our country can play in facing current challenges and meeting growing global needs.

The visit of the U.S. Senators is part of the so-called “parliamentary diplomacy” that allows, through the travel of legislators, to strengthen bilateral relations and build new bridges between Argentina and the United States.

Ambassador Argüello and Senator Kaine spoke about the importance of parliamentary diplomacy at the end of July in Washington D.C., since the Senator from Virginia is organizing another visit to Argentina, both for Senators and Representatives of both parties, which will take place in the first months of next year.

This visit will be of great importance, since Senator Tim Kaine is a member of the prestigious Senate Foreign



(From Left to Right) Mark Stanley, Juan Manzur and Jorge Argüello.

Affairs Committee, where he chairs the Subcommittee on Western Hemisphere, Transnational Crime, Civilian Security, Democracy, Human Rights and Global Women’s Issues. ■

THE MEETING ALSO
HIGHLIGHTED THE IMPORTANT
ROLE THAT OUR COUNTRY
CAN PLAY IN FACING CURRENT
CHALLENGES AND MEETING
GROWING GLOBAL NEEDS.

ARGENTINE'S CONSULATE IN CHICAGO PROJECT IS SELECTED BY THE "CITY OF CHICAGO CONSULAR POP-UPS" PROGRAM

World Business Chicago, the city's business promotion entity, has announced the winning projects for the "City of Chicago Consular Pop-ups." This program is part of the efforts to recover from the effects of the pandemic and aims to increase commercial activity in Chicago's main retail corridor: the emblematic Michigan Avenue.

The selected projects are those presented by Argentina, Mexico, and the Nordic countries, which will have commercial premises to show their representative products, in charge of residents of their countries in Chicago.

The Argentine Connection store includes the following businesses:

- 5411: chain of empanadas and alfajores (<https://www.5411empanadas.com/>)
- Juana de Arco: Argentinian clothing brand (<https://www.juanadearcousa.com/>)
- Paxsi Trisquel: leather products (<https://www.cuerbosch.com/>) and textiles and artisanal rugs from Salta Province (<https://www.paxci.store/>)

Argentine Connection will operate from September 15 to January 15, 2023, in one of the most select blocks of the city (410 N Michigan Ave) with a local of almost 4000 SF to the street in the iconic Wrigley building, in one of the most touristic and commercial portions of the "Magnificent

The Wrigley Building, Chicago.



THIS PROGRAM AIMS TO
INCREASE COMMERCIAL
ACTIVITY IN CHICAGO'S
MAIN RETAIL CORRIDOR:
THE EMBLEMATIC MICHIGAN
AVENUE.

Mile" in Chicago.

Argentine Connection will also function as an "Argentine House," which will include the products of the three selected companies and will also be a center for disseminating culture, tourism, and the commercial offer of our country. Cultural events, musical shows, and product and tourism promotion activities will be held. ■



"Texere", calligraphy and textile art by Marina Soria at the Embassy of Argentina.

ART THROUGH THE SUMMER AT THE EMBASSY OF ARGENTINA

Summertime in DC is a great time to take advantage of the less hectic schedules and explore some of the many cultural attractions the city has to offer. The Embassy of Argentina brings everyone in town the chance to discover throughout the summer two Argentine artists whose work is presented for the first time Washington.

Curated by Gabriela Mizes, Marina Soria's "Texere" and Carolina Gutiérrez's "Behind the Words" invite visitors to rediscover two sophisticated and forgotten forms of art, calligraphy and textile art and the power of the untold.

Marina Soria's *Texere* that opened July 7 is focused on the subtle link between writing & weaving, presenting Andean textiles matching their paired calligraphic pieces, mostly art book or separated sheets. The artist's meticulous work show deep knowledge and sensitivity on both, calligraphy

and textile art, to weave her inner message. As the artist says, "both disciplines require the indispensable attribute of manual skill to reach higher artistic expressions, where the exquisite refinement has a great human power". The text that inspires most of the pieces displayed in this exhibition belongs to the famous Argentine historian Ruth Corcuera in the book, "Teleras, Memoria del monte Quichua", Ediciones Arte Etnico Argentino.

Marina Soria has received national & international awards and exhibited her pictorial and calligraphic works in Argentina, Uruguay, USA, Spain, Japan, Germany, Russia, and Norway. Her works are part of the Contemporary Museum of Calligraphy in Moscow, the Hans-Joachim Burgert's Collection in Berlin, the Klingspor Museum & the Hoefer Archive in Offenbach amongst other private collections around the world.

"Behind the Words" opened June 9 and was part of the program of the fifth annual Focus on the Story International Photo Festival that returned this year with an outstanding lineup of events. Carolina Gutiérrez's exhibition includes two different shows, "Without Words" and "With a Proper Name". In "Without words" the artist uses book pages, which are the written word (the word that yes, one could say) but are trapped, tied, burned, torn or unfinished in a search for the concept of the word, the unsaid, the forbidden words, the silence, the secret, what cannot be said, what we do not dare to speak.

In the "With a Proper Name" series, the artist creates exotic wigs on Styrofoam heads painted white and veiled to bring forward the issue of gender inequality by emphasizing the powerful thoughts of unknown scientific entrepreneurs and their contributions that went unnoticed. A vindication

MARINA SORIA'S "TEXERE"
AND CAROLINA GUTIÉRREZ'S
"BEHIND THE WORDS"
INVITE TO REDISCOVER
TWO SOPHISTICATED AND
FORGOTTEN FORMS OF ART,
CALLIGRAPHY AND TEXTILE
ART AND THE POWER OF THE
UNTOLD.

of female ability and a reflection on the role of scientific women throughout history.

Carolina Gutiérrez lives and works in Buenos Aires, Argentina. She uses digital and analogic black and white photography, which she develops and copies herself. She has participated in various exhibitions in Buenos Aires, Santa Fe, Montevideo, Santander, Barcelona and received First Mention of Engraving at the Salón Nacional, Buenos Aires, in 2013.

Don't miss the chance to discover these exhibitions and schedule your visit by sending an e-mail to cultural@embassyofargentina.us . ■



"Behind the Words", photography by Carolina Gutiérrez.