

*Human Rights*

THE ARGENTINE  
EMBASSY AND  
HUMAN RIGHTS  
CAMPAIGN  
HIGHLIGHTED THE  
CONTRIBUTION OF  
LGBTIQ+ GLOBAL  
INNOVATORS

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*Industry*

WORKING  
MEETING WITH  
PHARMACEUTICAL  
SECTOR  
REPRESENTATIVES  
FROM BOTH  
COUNTRIES

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*Culture*

NEW YORK CITY  
PAID HOMAGE TO  
CHARLY GARCÍA

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EMBASSY OF ARGENTINA, WASHINGTON, D.C.

# ARGENTINA IN FOCUS

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(From L. to R.) Victor Madrigal-Borloz, Jorge Argüello, Kelley Robinson and Jessica Stern.

## THE ARGENTINE EMBASSY AND HUMAN RIGHTS CAMPAIGN HIGHLIGHTED THE CONTRIBUTION OF LGBTIQ+ GLOBAL INNOVATORS

On the afternoon of November 2, the Argentine Embassy and Human Rights Campaign held a joint activity, organized at the headquarters of the diplomatic representation of our country in Washington DC, in order to honor the LGBTIQ+ human rights defenders who participated in the Global Innovative Advocacy Summit, held at HRC's offices between October 31 and November 3.

This summit, which was originally launched by Human Rights Campaign in 2016 and offers its attendees an opportunity to exchange ideas and best practices to promote greater LGBTIQ+ equality, has since its inception brought together more than 180 LGBTIQ+ advocates from over 90 countries, who present their projects and approaches to impact the lives of LGBTIQ+ people in their countries as well as their



Once again, I share with you the latest edition of our Embassy Newsletter. This edition includes an article about the event held on November 2, together with the Human Rights Campaign, to honor LGBTIQ+ human rights defenders who participated in the Global Innovative Advocacy Summit.

In this edition we also include an article on the working meeting I held with the Industrial Chamber of Argentine Pharmaceutical Laboratories (CILFA) and the Milken Institute.

Finally, an article on the tribute paid by the city of New York to Charly García on Monday, November 6, by naming the "Charly García Corner".

Jorge Argüello  
Ambassador to the United States

AMBASSADOR JORGE ARGÜELLO  
HIGHLIGHTED THE FRUITFUL  
JOINT WORK THAT THE  
ARGENTINE REPRESENTATION  
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THE HUMAN RIGHTS CAMPAIGN.

local communities.

The event was opened by Ambassador Jorge Argüello, who began his remarks by highlighting the fruitful joint work that the Argentine Representation in this city has been developing over time with the Human Rights Campaign. He also referred to the progress made in our country in terms of LGBTIQ+ rights, adding that Argentina's position on this issue is clear and unambiguous: these rights are human rights and, as such, their promotion and protection is part of a strong and unalterable State policy that transcends successive governments. Subsequently, he praised the work done by the global innovators in each of their communities to make them a more inclusive and safe place.

Next, Human Rights Campaign President Kelley Robinson took the floor, when she presented an award to the outgoing United Nations Independent Expert on Protection against violence and discrimination based on sexual orientation and gender identity, Victor Madrigal-Borloz, who, in turn, gave a speech in which he praised the policies implemented by Argentina to promote and protect LGBTIQ+ rights, both domestically and internationally.

After the previous segment, the Special Envoy to Advance the Human Rights of Lesbian, Gay, Bisexual, Transgender, Queer and Intersex (LGBTIQ+) Persons Jessica Stern

presented her remarks, who among other concepts alluded to the trajectory and work done by the outgoing Independent Expert Madrigal-Borloz, while at the same time made a general assessment of the situation of LGBTIQ+ human rights around the world, pointing out the priorities of President Joseph Biden's administration in this regard.

This important event offered attendees the chance to interact with the more than 30 global innovators belonging to the Class of 2023, who arrived in the U.S. capital from various locations, including Algeria, Armenia, Bolivia, Brazil, Bangladesh, Czech Republic, Democratic Republic of Congo, Dominican Republic, Fiji, Ghana, Trinidad and Tobago, Guyana, India, Jamaica, Kenya, Malaysia, Mongolia, Morocco, Namibia, Nigeria, Panama, Peru, St. Lucia, Serbia, Tunisia, Türkiye, Ukraine, Venezuela, Zambia, Zimbabwe and the People's Republic of China. ■



## WORKING MEETING WITH PHARMACEUTICAL SECTOR REPRESENTATIVES FROM BOTH COUNTRIES

Ambassador Jorge Argüello held a working meeting followed by a lunch at the Argentine Embassy together with the Argentine Chamber of Laboratories at the Argentine Embassy together with the Industrial Chamber of Argentine Pharmaceutical Laboratories (CILFA) and the Milken Institute. Under the theme “Global Health and Global Supply Chains”, the event brought together Argentine representatives with authorities from the Milken Institute and executives from major U.S. companies to discuss the future of this sector, focusing on the specific problems of pharmaceutical value chains.

The exchange was attended by Conrad Kiechel, Executive Director of Global Programming and Events of the Milken Institute; Eduardo Franciosi, Executive Director of CILFA; Mariano Genovesi, Director of Legal Affairs of CILFA; the

21st Commissioner of the FDA, Margaret Hamburg and important public-private sector leaders in the healthcare industry.

On the occasion, the attributes that distinguish the Argentine pharmaceutical industry were discussed, which has highly qualified human resources and incorporates cutting-edge technology. In addition, they highlighted Argentina’s commitment to building a strategic alliance, strengthening cooperation and the supply of high-quality critical pharmaceuticals to the North American market.

In addition, as part of its working trip to Washington DC, CILFA participated in a round table on “Health Equity Convergence across the Biomedical Research Ecosystem”, on the opening day of the Future for Health

Ambassador Jorge Argüello (Ctr.) with executives of the Chamber of Argentine Pharmaceutical Laboratories and the Milken Institute.



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NORTH AMERICAN MARKET WAS  
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Summit organized by the Milken Institute. In this space, CILFA mentioned the role that national industry can play in diversifying and improving access to drugs in the U.S. market, as well as the technology, qualified human resources and infrastructure available in our country to carry out clinical trials.

On the other hand, CILFA held a meeting with Catherine Robinson and Claudia Poteet, from the U.S. multinational pharmaceutical and biotechnology company Pfizer, to discuss cooperation opportunities. They agreed on the importance of Argentina as a critical market in the Latin American region, and analyzed the structure of regional supply chains.

Finally, CILFA held discussions with senior executives of Ecolab, a company specializing in integrated health care and sanitation solutions. The importance of taking care for the use of water in the pharmaceutical industrial process was emphasized, which allows reaching high standards and increasing the competitiveness of laboratories and their production. ■



Ambassador Jorge Argüello and Consul Santiago Villalba (Ctr.) with officials from the Argentine Consulate in New York at Charly Garcia Corner .

## NEW YORK CITY PAID HOMAGE TO CHARLY GARCÍA

On the morning of Monday, November 6, the City of New York named the intersection of Walker St. and Cortlandt Alley, the corner where the photo that constitutes the cover art of the album “Clics Modernos” was taken, as “Esquina Charly Garcia” (Charly Garcia Corner), in homage to the 40th anniversary of the album’s release.

The ceremony was attended by the Ambassador to the United States, Jorge Argüello; the Consul General in New York, Santiago Villalba; the Commissioners (Ministers) of Transportation and International Affairs of the City of New York, Ydanis Rodríguez and Edward Mermelstein; the creative promoter of the project, Mariano Cabrera, and the musician’s sister, Josi García.

After the authorities’ speeches were delivered, musicians who have accompanied Charly at different moments of

his career, Hilda Lizarazu, Fabián Zorrito Von Quintiero, Fernando Samalea, Alfi Martins, Kiuge Hayashida and Toño Silva performed a live street concert interpreting four songs from the album Clics Modernos.

To conclude the activity, a commemorative plaque was unveiled on the wall where Charly took his cover photo, as well as the characteristic green New York street sign with the name “Charly García Corner”.

In his speech, Ambassador Argüello emphasized that “It is a source of great pride for all Argentines that this iconic corner of New York is now called Charly García Corner. We thank the authorities for the support received, and Mayor Adams in particular for the eloquent proclamation in which he highlights Charly as a composer, artist, instrumentalist and singer; we pay tribute to a genius who is already an





Charly Garcia Corner in New York.

icon of national and world rock, as well as a figure that is in the hearts of all Argentines”.

Additionally, the City authorities in attendance issued a Proclamation signed by Mayor Eric Adams designating November 6, 2023 as “Charly García Day in New York City” and noting that “New York’s phenomenal cultural offerings have long attracted talented artists from around the world. Chief among them is Charly Garcia, an acclaimed Argentine composer, multi-instrumentalist, singer and songwriter.”

The Proclamation further states that “Clics Modernos was noted for its dance rock songs with New Wave elements, as well as for its lyrics with metaphors about the political and social conflicts of Argentina’s past (...) in honor of his significance to the people of Argentina and the history of

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music, a commemorative plaque will be unveiled today at the site where the album cover was immortalized, naming this location at Cortlandt Adley and Walker Street as “Charly García Corner”. It concludes by maintaining that “Clics Modernos and this talented musician will continue to inspire our vibrant Argentine community and people of all backgrounds for years to come.”

The initiative, carried out by the Argentine Consulate in New York and supported by the Directorate for Cultural Affairs of the Argentine Ministry of Foreign Affairs, aims to bring international recognition to a masterpiece by one of the most influential artists in Argentine and Latin American rock. ■

