

*G20*

MEETING BETWEEN  
ECONOMY  
MINISTER  
LUIS CAPUTO  
AND TREASURY  
SECRETARY  
JANET YELLEN

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*Education*

DIALOGUE WITH  
EXECUTIVES AT THE  
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*Culture*

ON FIRST FRIDAY  
1,000 PEOPLE  
VISITED THE  
"INHABITED"  
EXHIBITION  
BY CRISTINA  
MAZZUCHELLI

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EMBASSY OF ARGENTINA, WASHINGTON, D.C.

# ARGENTINA IN FOCUS

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The U.S. Treasury Secretary Janet Yellen and Minister of Economy, Luis Caputo.

## MEETING BETWEEN ECONOMY MINISTER LUIS CAPUTO AND TREASURY SECRETARY JANET YELLEN

The Minister of Economy, Luis Caputo, participated in the G20 Meeting of Finance Ministers and Presidents of Central Banks held in São Paulo during the last few days of February, when on February 29 he held a bilateral meeting with U.S. Treasury Secretary Janet Yellen. Their working teams were also present.

At the meeting, the Argentine Ministry of Economy's authorities informed their counterparts about the progress of the stabilization plan underway, as well as other topics of mutual interest.

After this encounter, Secretary Yellen made a positive assessment, stating that President Milei's administration "toward restoring fiscal sustainability, adjusting the exchange rate, and combating inflation."

Likewise, the Secretary emphasized that there are "many

areas for collaboration between the United States and Argentina on the topics being discussed in this year's G20 Finance track" and was looking forward to "an active and constructive relationship between the U.S. Treasury Department and the Ministry of Economy."

Minister Caputo, who was accompanied by the Secretary of Finance and G20 Deputy, Pablo Quirno, participated in the discussion panels on "International taxation for the 21st century"; and "Global debt and financing for sustainable development."

Likewise, Minister Caputo held working meetings with his German Finance counterpart, Christian Lindner; the OECD Secretary-General, Mathias Cormann; the President of the World Bank, Ajay Banga; and that organization's Senior Managing Director responsible for Development Policy and Partnerships, Axel Van Trotsenburg. ■

## DIALOGUE WITH EXECUTIVES AT THE STERN SCHOOL OF NEW YORK UNIVERSITY

On March 1, our Embassy participated in an academic encounter with professionals enrolled in the Executive Master in Business Administration (EMBA) of New York University (NYU), at the Washington DC campus. The objective of the conference and subsequent dialogue with postgraduate leadership team and executives that are a part of the EMBA cohort 2024-2025, was to provide a perspective for a deeper understanding of the country's current political, economic and social climate, in particular its business environment. This was done in view of the fact that this group of 60 executives will take a study trip to the city of Buenos Aires, from April 13 to 20, 2024.

The conference took place at NYU's Stern School of Executive Programs. This school, based in Washington DC, was founded in 1982, and is rated by several consulting

firms as among the best in the world. The students that complete this Masters program are executives from a wide range of sectors, such as financial and accounting services, healthcare, media communications and entertainment. The average EMBA student is 38 years old, with 14 years of work experience.

The executive program includes two "Global Study Tours" that are a week long, so that students have an opportunity to experience immersion and learning abroad. Each Global Study Tour earns credits, and the participants meet mostly with senior leaders in diverse industries. In this regard, the Program in Buenos Aires will focus on introducing students to innovative enterprises and organizations, as well as entrepreneurial leaders that contribute to the economic development of Argentina.



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In his presentation to the NYU EMBA 2024-2025 cohort, Chargé d'Affaires a.i. Adrián Nador divided his comments into three parts: a brief historical review of the performance of the Argentine economy; a description of the ideas that inspire President Milei's administration and the reforms he seeks to implement; and finally, the new scenario with opportunities that will open up in future for our country's economy.

After his presentation, there was an exchange of ideas, with many questions and interest on the part of the executives present, and besides the economic and policy agenda being discussed by the people in Argentina, other topics addressed were reflections on diplomatic life and the specific idiosyncrasies of Argentines, from the hospitality that characterizes us and the unique way how we understand friendship, to our national passion for soccer. ■



"Inhabited", by Cristina Mazzucchelli at the Embassy of Argentina.

## ON FIRST FRIDAY 1,000 PEOPLE VISITED THE "INHABITED" EXHIBITION BY CRISTINA MAZZUCHELLI

On the first day of Women's History Month, March 1, an Argentine female artist opened her exhibition "Inhabited" at the Embassy of Argentina in Washington in the art series that has been held annually since 2011. In just three hours, 1,000 people walked through the Oval Hall to observe the eight oil paintings and eight watercolors in this exhibit by Cristina Mazzucchelli, which will be on display until May 10th.

This opening, which broke a public record, was part of the monthly event organized on the first Friday of every month by First Friday Dupont, in which the embassy has participated during the past five years. This is a not-to-miss event for collectors, gallery owners, art lovers and tourists, and consists of a walking tour of the art galleries around Dupont Circle, the neighborhood where the Argentine Embassy is located.

First Friday Dupont opens a window to modern and contemporary art by national and international artists. More than a dozen galleries in the area participate in this proposal, such as the Mansion on O, The Museum of the Palestinian People, National League of American Pen Women, Synergy & Serenity, the embassies of Peru and Portugal, National League of American Pen Women, IA&A at Hillyer, Middle East Institute Art Gallery, Q Street Fine Art, Studio Gallery, Washington Center of ADA University – ADA Art Gallery and Washington Studio School.

Based on a specific theme, which in this case arises from confinement during the pandemic, "Inhabited" was triggered by the text "The Poetics of Space" by the French philosopher Gastón Bachelard (1884-1962), from which Mazzucchelli chose phrases that she later used as the title of each one of the works that make up this series of

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paintings. Through these writings the artist was able to understand how the spaces that make up a house can be inhabited according to the dialectics of life.

In this way, the artist began to weave a web of queries about the concept of home, such as the house considered the first inhabited space before going out into the world, one that resembles a “protective womb that engenders and shelters,” according to Mazzucchelli. The works in this exhibition, curated by Julieta Pons, were selected for the 2023/2024 season from the 2022 call for entries, with a jury comprised of Carlos Basualdo, curator of contemporary art at the Philadelphia Museum of Art and former curator at large at the MAXXI -Museo Nazionale delle Arti del XXI secolo in Rome, Italy; Aimé Iglesias Lukin, Director and Chief Curator of Arts at the Americas Society, and Maria Bonta de la Pezuela, Senior Officer for Major Gifts at the National Gallery of Arts.

Mazzucchelli, a speech therapist by profession, began to delve into the plastic arts in the 90s as a self-taught person.

She attended various painting workshops by renowned Argentine artists and teachers such as Marco Otero, Rebeca Mendoza, Soledad Lacorte, Sergio Bazán, among others. She also trained in Scenography and Theatrical Characterization at the Colón Theater Art Institute (1998). In 2023 she was selected by the National Textile Art Salon (CAAT) and her work became part of the group exhibition at the Rómulo Raggio Museum.

In her creative process, the artist felt that the windows of the house from where she could gaze towards the outside were becoming an integrating character. Mazzucchelli states that she experienced how these images lost their shape, becoming spots of color that ended up fading on the canvas and papers. This is how “Inhabited” came about. ■

Cristina Mazzucchelli and Sebastián Di Luca.

